

DC ARTS & HUMANITIES EDUCATION COLLABORATIVE



# Professional Development

Celebrating 15 years of providing access to world-class arts and humanities learning opportunities.



## Catalogue

2013-2014 Guide for Free Professional Development  
for DC Public School and Public Charter School Teachers

[www.dccollaborative.org](http://www.dccollaborative.org)

# *DC Arts and Humanities Education Collaborative*

## **Members FY14**

Atlas Performing Arts Center  
Adventure Theatre  
American Poetry Museum  
Anacostia Community Museum  
Arena Stage  
Karen Bernstein  
Karen O. Brown  
Carmen Boston  
Capitol Hill Arts Workshop  
Cameron American Council  
Cathedral Choral Society  
Center for Inspired Teaching  
Center for Non-profit Advancement  
C.H.I.M.E.  
Choral Arts Society of Washington  
Christylez Bacon  
CityDance Ensemble  
Class Acts Arts  
Corcoran Gallery of Art  
Cultural Alliance of Greater Washington  
Cultural Tourism DC  
Culture Shock Dance Troupe  
Dance Place  
Dancing Classrooms, DC  
DAR Museum  
DC Creative Writing Workshop  
DC Fire & EMS Museum  
DC International Filmfest  
DC Jazz Festivals  
Discovery Theater  
Environmental Film Festival in the Nation's  
Capital  
Folger Shakespeare Library  
Gandhi Memorial Center  
George Washington's Mount Vernon  
House Studio DC  
Imagination Stage  
In Series

## **Additional Partners and Collaborators**

DC Commission on the Arts and Humanities  
DC Public Charter School Board  
U.S. Department of Education  
Americans for the Arts  
National PTA  
Good Samaritan Foundation  
OMG Center for Collaborative Learning  
(Philadelphia, PA)  
Arts Education Partnership - AEP (Washington,  
DC)  
Douglas Gould and Company (New York)  
Alliance for Arts Learning Leadership (Alameda  
County, CA)  
Arts Everyday (Baltimore, MD)  
The Arts Education Initiative/University of  
California, Berkeley's Graduate School of  
Education (Berkeley, CA)

Joy of Motion  
KanKouran West African Dance Company  
The Kennedy Center  
The Kreeger Museum  
Library of Congress  
Live It Learn It  
Madame Tussauds, DC  
Meridian Hill Pictures  
Move This World  
National Building Museum  
National Cherry Blossom Festival  
National Gallery of Art  
National Geographic Museum  
National Museum of African Art  
National Museum of American History  
National Museum of Natural History  
National Museum of Women in the Arts  
National Postal Museum EdLab  
National Symphony Orchestra  
Opera Guild of Northern Virginia  
Phillips Collection  
President Lincoln's Cottage  
Project Create  
Sitar Arts Center  
Shakespeare Theatre Company  
Step Afrika!  
Textile Museum  
The Puppet Co.  
The Washington Ballet  
THEARC  
United States Holocaust Memorial Museum  
Washington Bach Consort  
Washington National Opera  
Washington Performing Arts Society  
West End Cinema Education Initiative  
Wolf Trap Foundation for the Performing Arts  
Writopia Lab, DC  
Young Playwrights Theatre

Cleveland Integrated Arts Collaborative  
(Cleveland, OH)  
Big Thought (Dallas, TX)  
Ask 4 More Arts Collaborative/Jackson Public  
Schools (Jackson, MS)  
Interchange/COCA (St. Louis, MO)  
Chicago Arts Partnerships in Education  
(Chicago, IL)



# Table of Contents

What is the DC Arts & Humanities Education Collaborative?	2
Professional Development Workshops Participating Teacher Responsibilities	2
Professional Development Descriptions	3
■ ■ Anacostia Community Museum	3
■ ■ Karen O. Brown	3
■ ■ ■ CHIME	4
■ ■ ■ ■ Corcoran Gallery of Art	5
■ ■ George Washington's Mount Vernon	6
■ ■ The John F. Kennedy Center for the Performing Arts	6
■ Kids Euro Festival	8
■ The Kreeger Museum	9
■ ■ Move this World	9
■ National Museum of African Art	9
■ National Museum of American History	10
■ ■ ■ National Gallery of Art	10
■ ■ President Lincoln's Cottage	12
■ ■ ■ Sitar Arts Center	12
■ Young Playwrights Theatre	12

## Professional Development Workshop Key

- Informational
- Arts Learning
- Humanities Learning
- Arts Integration
- Empathy/Conflict Resolution Education



Photo Courtesy of Corcoran Gallery of Art

# What is the DC Arts and Humanities Education Collaborative?

The DC Arts and Humanities Education Collaborative works to strengthen and promote the arts and humanities as basic and integral to a high-quality education for all students in DC public and chartered public schools. Comprised of more than 70 arts and cultural organizations, DC Collaborative initiatives include: Arts for Every Student, Professional Development for Teachers and Arts Educators, and the Arts Education Initiative.



**Professional Development Workshops (PDW)** are offered through the DC Collaborative member providers to DC public and chartered public school teachers. These workshops offer teachers the opportunity to learn innovative ways to invigorate classroom instruction by using arts techniques. Teachers work with experienced arts educators to learn to use dance, music, theater, visual arts, and the humanities to teach academic lessons and address Common Core and other state standards. The Professional Development Workshops can be submitted to OSSE for Professional Learning Unit (PLU) credits towards relicensure. Teachers may receive up to 3 workshops per year!

This year teachers who sign up for designated Professional Development Opportunities will be selected at random the day of the **PDW** to receive a field trip for their school through the **Arts for Every Student Program!** Please note: a teacher is eligible for one **AFES** trip per year through Professional Development Workshop initiatives. Programs that include this offering will indicate **“Free AFES Trip Available”** in the description.

**Arts for Every Student (AFES)** provides increased access for all DC public and charter school students to attend arts and cultural events offered by our member providers. Through this program, DC public and charter schools are eligible for free tickets and transportation to local cultural events, supported by the DC Collaborative. Schools with PreK-K and secondary grade students may select a free in-school performance as an alternative to a trip to a cultural venue. Please see the separate Catalogue for **AFES** program information.

## Professional Development Workshop Teacher Partner Responsibilities

Participation in **Professional Development Workshops** is easy! Here’s a quick snap-shot of what’s expected from partner schools:

- Designate a Key Communicator to serve as the main contact for the school for the AFES program.
- Key Communicator should attend the **AFES** School Orientation at the beginning of the school year.
- Key Communicators should instruct teachers interested in **PDWs** to register an email and password with the Online Registration system at, [www.dccollaborative.org](http://www.dccollaborative.org) or contact the DC Collaborative offices 202.879.9327 or [info@dccollaborative.org](mailto:info@dccollaborative.org).
- Registrations must be made by the teachers attending the **PDW**.
- Key Communicators should instruct teachers about cancellation policies and procedures for **PDWs**.
- Select **PDW** events during registration week (week of September 9th) with your colleagues.
- Attend the **PDW**.
- Complete event evaluations.

For more information about the Arts for Every Student or Professional Development programs, please refer to the AFES School Handbook, visit our website, [www.dccollaborative.org](http://www.dccollaborative.org), or contact our office, 202-879-9327.

## Cancellation Policy

- Workshop Registrations must be cancelled 30 days in advance.
- If prior to 30 days in advance, teachers must cancel **PDWs** using the Online Registration system. Please refer to the **School Handbook** for the step-by-step process.
- If you must cancel less than 30 days in advance, you must do so **IN WRITING** to [info@dccollaborative.org](mailto:info@dccollaborative.org).
- Teachers who do not cancel their registrations and are not in attendance for the **PDW** will be invoiced for the cost of the tickets.
- Phone calls will not be honored for cancellations.

# Professional Development Workshops



Photo Courtesy of Anacostia Community Museum

## USING BEADWORK IN THE CLASSROOM: AN INTERDISCIPLINARY APPROACH TO TEACHING AND LEARNING ■ ■

**Presented by:** Smithsonian Anacostia Community Museum

Transformation, metamorphosis, self-sufficiency, empowerment, economic stability and freedom—these are what we seek for our students through education. Beads are a small yet beautiful way for people to achieve these basic human goals. Interdisciplinary studies, history, geography, writing, math, performance art, and visual art can all be studied in conjunction with beadwork. Teachers will create a necklace using various beads, string wire, learn how to measure, and finish with crimp beads and clasps using appropriate tools. **Free AFES Trip Available!**

**DATE:** December 14, 2013

**TIME:** 10:30 AM

**LENGTH OF EVENT:** 2 hours

**LOCATION:** Smithsonian Anacostia Community Museum  
1901 Fort Place, SE  
Washington, DC  
20020

**FOCUS:** Informational, Arts  
Integration

**CURRICULUM**

**CONNECTIONS:** Language Arts, History and Geography, Math/Science, Visual Arts, Performance Arts

**GRADES:** PreK-K-12th



Photo Courtesy of Karen Brown

## A FRESH APPROACH TO BOOKMAKING IN THE CLASSROOM



**Presented by:**  
**Karen O. Brown**

Working with simple, inexpensive materials, create exciting, handmade

books - adaptable to every age and across the curriculum. A variety of book structures will be taught alongside multiple ways to deepen the student's understanding of the subject. No previous experience in art or bookmaking required!

**DATE:** November 19, 2014

**TIME:** 4:30 PM refreshments,

5:00 PM workshop

**LENGTH OF EVENT:** 2 hours

**LOCATION:** The class will be held in Karen O. Brown's studio in the Gateway Arts District in Mt. Rainier, MD, on Rhode Island Avenue near NE, DC. Directions and information on parking sent upon registration. Public transportation: Metro Stop Rhode Island Avenue on the red line and bus no. 81, 82, 83, 84, 86, and T-18 - approximately 12 minutes ride.

**FOCUS:** Arts Learning, Humanities Learning, Arts Integration

**CURRICULUM**

**CONNECTIONS:** Language Arts

**GRADES:** PreK-12<sup>th</sup>

## AN INTRODUCTION TO INDIA THROUGH ITS MUSIC ■ ■ ■

*Presented by: CHIME (Community Help in Music Education)*

One of the best known aspects of India in the West is its music. This session will use music, including active performance, as the vehicle to explore various aspects of the extraordinary diversity of India which include: its religion, history, arts, culture, education, science, and technology. Open discussion by participants is encouraged. **Free AFES Trip Available!**

**DATE:** May 21, 2014  
**TIME:** 4:00 PM  
**LENGTH OF EVENT:** 2 hours  
**LOCATION:** Fillmore Arts Center West  
1819 35<sup>th</sup> Street, NW  
Washington, DC 20007  
**FOCUS:** Arts Learning, Humanities  
Learning, Arts Integration  
**CURRICULUM**  
**CONNECTIONS:** Philosophy, History and  
Geography, Math/Science,  
Technology, Diversity  
**GRADES:** 6<sup>th</sup>-12<sup>th</sup>

## HOW TO USE PERCUSSION INSTRUMENTS IN THE CLASSROOM ■ ■ ■

*Presented by: CHIME (Community Help in Music Education)*

Music educator, Bill Jenkins, specializes in making everyone comfortable with improvising and making music with a combination of familiar and unfamiliar musical instruments collected from around the world. He shows how music can be used in teaching math, science, social studies, and other disciplines and how music can be a tool for creating group cohesion and increasing cultural awareness. In this workshop, participants will learn the major groups of instruments used in Latin American, West African, Indian, and Chinese music and begin to become comfortable using drums and percussion in a classroom setting. They will learn the mathematical structures underlying all music and learn how each culture uses patterns and variations to create their distinct rhythms.

**DATE:** February 10, 2014  
**TIME:** 4:00 PM  
**LENGTH OF EVENT:** 2 hours  
**LOCATION:** Fillmore Arts Center West  
1819 35<sup>th</sup> Street, NW  
Washington, DC 20007  
**FOCUS:** Arts Learning  
**CURRICULUM**  
**CONNECTIONS:** History and Geography, Math/  
Science, Diversity  
**GRADES:** PreK-K-12th

## PERCUSSION TECHNIQUES USEFUL FOR VOICE AND ALL INSTRUMENTS AND MUSIC STYLES ■ ■ ■

*Presented by: CHIME (Community Help in Music Education)*

The use of South Indian rhythmic solfege is used to connect correct sounds and rhythms with the voice. This is a useful technique for all students to implement when playing any instrument. Learn to incorporate traditional world rhythms with American jazz and funk in addition to other musical styles. **Free AFES Trip Available!**

**DATE:** February 26, 2014  
**TIME:** 4:00 PM  
**LENGTH OF EVENT:** 2 hours  
**LOCATION:** Fillmore Arts Center West  
1819 35<sup>th</sup> Street, NW  
Washington, DC 20007  
**FOCUS:** Arts Learning  
**CURRICULUM**  
**CONNECTIONS:** Language Arts, Math/Science,  
Technology  
**GRADES:** PreK-K-12th

## RHYTHMIC SKILLS FOR IMPROVING MENTAL RETENTION AND MOTOR COORDINATION, BY PERCUSSIONIST TOM TEASLEY ■ ■ ■

*Presented by: CHIME (Community Help in Music Education)*

Through this workshop teachers will learn to use stepping in time while reciting syllables from Indian tradition (called "solkatu"). This tested practice increases memory and coordination while learning to use the voice as a rhythmic device. It is also possible to use this as a means of improving basic math skills.

**DATE:** February 5, 2014  
**TIME:** 4:00 PM  
**LENGTH OF EVENT:** 1 hour  
**LOCATION:** Fillmore Arts Center West  
1819 35<sup>th</sup> Street, NW  
Washington, DC 20007  
**FOCUS:** Arts Learning  
**CURRICULUM**  
**CONNECTIONS:** Language Arts, Math/Science,  
Technology  
**GRADES:** 1st-8th





Photo Courtesy of Corcoran Gallery of Art

## ARTREACH INSCHOOL



*Presented by: Corcoran Gallery of Art* Educators explore the Corcoran Gallery's outstanding

collection, specifically works included in the ArtReach In-School resource packet and teaching posters. In the Corcoran Gallery, teachers will encounter themes spanning 400 years of American cultural life such as identity, community, freedom, and oppression. The ideas and concepts presented prioritize student engagement and make interdisciplinary connections.

Sixteen teaching posters are included with attendance. Teachers earn 3 hours of Professional Learning Unit (PLU) credit.

**DATE:** December 4, March 19

**TIME:** 4:30 PM

**LENGTH OF EVENT:** 3.5 hrs

**LOCATION:** Corcoran Gallery of Art  
500 17th Street  
Washington, DC 20006

**FOCUS:** Arts Learning, Arts  
Integration, Informational

### CURRICULUM

**CONNECTIONS:** History and Geography

**GRADES:** K-12th

## CONTEMPORARY ART IN THE CLASSROOM



*Presented by: Corcoran Gallery of Art*

Mia Feuer discusses her exhibition *An Unkindness* and her environmental research in the Canadian tar sands and the arctic circle. Feuer and participants build a collaborative installation inspired by art and activism. Art educators bring your favorite earth science colleague! Lesson plans and curriculum connections included.

Teachers earn 3 hours of PLU credit. Space is limited and registration is required.

**DATE:** November 13, 2013

**TIME:** 4:30 PM

**LENGTH OF EVENT:** 3.5 hrs

**LOCATION:** Corcoran Gallery of Art  
500 17th Street  
Washington, DC 20006

**FOCUS:** Arts Learning, Arts  
Integration, Informational

### CURRICULUM

**CONNECTIONS:** Architecture/Urban Studies,  
History and Geography, Math/  
Science

**GRADES:** 6th-12th



Photo Courtesy of Corcoran Gallery of Art

## MOTIONS AND MASTERPIECES



*Presented by: Corcoran Gallery of Art* The Corcoran collection inspires, pirouettes,

heel turns, and a lock step or two. Work with D.C. dance educators and try out movement exercises based on masterpieces. End the night with an improv performance by the Youth Dance Ensemble from the Joy of Motion Dance Center. Wear comfortable clothes. Jazz or ballet shoes recommended. Lesson plans and curriculum connections included.

Teachers earn 3 hours of PLU credit. Space is limited and registration is required.

**DATE:** April 9, 2014

**TIME:** 4:30 PM

**LENGTH OF EVENT:** 3.5 hrs

**LOCATION:** Corcoran Gallery of Art  
500 17th Street  
Washington, DC 20006

**FOCUS:** Arts Learning, Arts  
Integration, Informational

### CURRICULUM

**CONNECTIONS:** History and Geography

**GRADES:** K-12th

## THE STORY OF WAR



*Presented by: Corcoran Gallery of Art*

See *War/Photography: Images of Armed Conflict and Its Aftermath*, an exhibition exploring the process of war through the eyes of photographers. Hear from exhibition photographer Peter van Agtmael, take a tour, and attend a hands-on breakout session. Learn ways of integrating powerful photographs into social studies, art, and creative writing curriculum. Space is limited and online registration through the Corcoran is required. Evening includes 3 hours of PLU credit, refreshments, image packet, and lesson plans. Educators choose a breakout session from a variety of disciplines.

**DATE:** September 10, 2013

**TIME:** 5:00 PM

**LENGTH OF EVENT:** 3.5 hrs

**LOCATION:** Corcoran Gallery of Art  
500 17th Street  
Washington, DC 20006

**FOCUS:** Arts Learning, Arts  
Integration, Informational

### CURRICULUM

**CONNECTIONS:** Language Arts, History and  
Geography, Media/Film,  
Diversity

**GRADES:** K-12th





Photo Courtesy of Corcoran Gallery of Art

## STRAIGHT FROM THE (PRIMARY) SOURCE



### Presented by: Corcoran Gallery of Art

Explore paintings through

primary sources. See how analysis of historic documents like letters, manuscripts, newspapers, and photographs can make works of art come alive for your students. Library of Congress and Corcoran Gallery educators facilitate. Teaching tools and curriculum connections included.

Teachers earn 3 hours of PLU credit. Space is limited and registration is required.

<b>DATE:</b>	February 26, 2014
<b>TIME:</b>	4:30 PM
<b>LENGTH OF EVENT:</b>	3.5 hrs
<b>LOCATION:</b>	Corcoran Gallery of Art 500 17th Street Washington, DC 20006
<b>FOCUS:</b>	Arts Learning, Arts Integration, Informational
<b>CURRICULUM CONNECTIONS:</b>	Language Arts, History and Geography, Civics/Law
<b>GRADES:</b>	K-12th

## SUMMER TEACHER INSTITUTE: ARTS INTEGRATION

### Presented by: Corcoran Gallery of Art

Through workshops, speakers, gallery investigations, and field trips, educators explore how arts integration uses the fine and performing arts as primary pathways to learning. Music, visual art, theatre, and literary arts are paired with Corcoran works to better understand big ideas, CORE standards, and personal stories.

Teachers earn 20 hours of PLU credit. Space is limited and online registration through the Corcoran is required- [www.corcoran.org](http://www.corcoran.org).

<b>DATE:</b>	June 24, 25, 26
<b>TIME:</b>	9:30 AM
<b>LENGTH OF EVENT:</b>	7 hrs each day
<b>LOCATION:</b>	Corcoran Gallery of Art 500 17th Street Washington, DC 20006
<b>FEE:</b>	\$150.00
<b>FOCUS:</b>	Arts Learning, Arts Integration, Informational
<b>CURRICULUM CONNECTIONS:</b>	Language Arts, History and Geography
<b>GRADES:</b>	K-12th

## GEORGE WASHINGTON: TIMELESS LEADERSHIP

### Presented by: George Washington's Mount Vernon

George Washington was a key figure on the world stage from 1752 until his death in 1799. This program explores Washington's remarkable accomplishments and how they remain an integral part of understanding the foundation upon which our nation was built. Participants work in groups to discuss the characteristics of leadership as revealed through the analysis of selected primary sources. A brief tour of Mount Vernon, a discussion of student programs, and refreshments are included. **Free AFES Trip Available!**

<b>DATE:</b>	October 9, 2013
<b>TIME:</b>	4:30 PM
<b>LENGTH OF EVENT:</b>	3 hours
<b>LOCATION:</b>	George Washington's Mount Vernon 3200 Mount Vernon Memorial Highway Mount Vernon, VA 22309
<b>FOCUS:</b>	Informational, Humanities Learning
<b>CURRICULUM CONNECTIONS:</b>	Language Arts, History and Geography
<b>GRADES:</b>	K-12th

## ANCESTRAL JOURNEYS: EXPLORING CULTURE THROUGH COLLAGE

### Presented by: John F. Kennedy Center for the Performing Arts

Collage is an engaging art form that can be used to tell students' personal stories and family history without words. Join George Zavala, New York City based art worker and teaching artist, to learn how your students can create ancestral collages that capture their family's journey from the past to the present. Involving the use of a wide range of recycled and affordable materials, this workshop is certain to support the exploration of cultural diversity and identity in your classroom and beyond. **Free AFES Trip Available!**

<b>DATE:</b>	November 6, 2013
<b>TIME:</b>	4:30 PM
<b>LENGTH OF EVENT:</b>	3 hours
<b>LOCATION:</b>	Kennedy Center 2700 F Street, NW Washington, DC 20566
<b>FOCUS:</b>	Arts Learning, Arts Integration
<b>CURRICULUM CONNECTIONS:</b>	History and Geography, Diversity
<b>GRADES:</b>	4 <sup>th</sup> - 8 <sup>th</sup>





*Photo Courtesy of The John F. Kennedy Center for the Performing Arts*

### **BRING STORIES TO LIFE THROUGH DRAMATIC STORYTELLING!** ■ ■

*Presented by: John F. Kennedy Center for the Performing Arts*

Learn how the oral tradition of storytelling can engage the creativity and imagination of students. Using Aesop's fables as a vehicle, explore how to help students recount a tale using body and voice, reconstruct story setting, illustrate characters' motivations, and move from brief story summary to expanded details in collaboration with their peers. The power of dramatic storytelling increases students' love for story while developing the valuable skills of speaking and listening. Join Diane Macklin, master storyteller and certified educator from Maryland, as she illustrates the art of storytelling as a way to engage students' minds and ignite their imaginations. **Free AFES Trip Available!**

**DATE:** February 24, 2014  
**TIME:** 4:30 PM  
**LENGTH OF EVENT:** 3 hours  
**LOCATION:** Kennedy Center  
2700 F Street, NW  
Washington, DC 20566  
**FOCUS:** Arts Learning, Arts Integration  
**CURRICULUM CONNECTIONS:** Language Arts  
**GRADES:** 2<sup>nd</sup>-4<sup>th</sup>

### **THE JOY OF SLAM: WRITING POETRY WITH POWER AND PASSION** ■ ■

*Presented by: John F. Kennedy Center for the Performing Arts*

Slam poetry is meant to be heard. In the classroom, slam offers students the freedom to express their thoughts, feelings, and experiences in a passionate and interactive way. In this workshop, learn an engaging process to help students transform personal memories into the powerful and moving art of slam. Don't miss your chance to work with international slam champion, Gayle Danley, to explore how to help students write with passion and perform their own words with power. **Free AFES Trip Available!**

**DATE:** March 18, 2014  
**TIME:** 4:30 PM  
**LENGTH OF EVENT:** 3 hours  
**LOCATION:** Kennedy Center  
2700 F Street, NW  
Washington, DC 20566  
**FOCUS:** Arts Learning, Arts Integration  
**CURRICULUM CONNECTIONS:** Language Arts  
**GRADES:** 4<sup>th</sup>-12<sup>th</sup>



*Photo Courtesy of The John F. Kennedy Center for the Performing Arts*



Photo Courtesy of The John F. Kennedy Center for the Performing Arts

## OUR AMERICA: THE LATINO PRESENCE IN AMERICAN ART ■ ■

**Presented by:** John F. Kennedy Center for the Performing Arts

*Our America: The Latino Presence in American Art* explores a key cornerstone in our national narrative—that we are “a nation of immigrants”—by considering the varied contributions of Latino artists to American art and culture from the mid-twentieth century to the present. *Our America* examines how Latino artists tackled classic American themes, such as migration, civil rights, and multiculturalism, and actively participated in the artistic movements of their day. This special evening for educators begins with an engaging lecture with E. Carmen Ramos, curator of Latino Art at the Smithsonian American Art Museum, and continues with an exploration of the *Our America* exhibition, a performance by a live salsa band, hands-on activities, and refreshments in the Kogod Courtyard. **Free AFES Trip Available!**

**DATE:** November 13, 2013  
**TIME:** 4:30 PM  
**LENGTH OF EVENT:** 3 hours  
**LOCATION:** Smithsonian American Art Museum  
8<sup>th</sup> and G Streets, NW  
Washington, DC 20004  
**FOCUS:** Arts Learning, Arts Integration  
**CURRICULUM CONNECTIONS:** History and Geography  
**GRADES:** PreK-K-12<sup>th</sup>

## WRITING WITHOUT PENCILS ■ ■

**Presented by:** John F. Kennedy Center for the Performing Arts

Children as young as three are ready to think like writers. In this workshop, Paul Wood, award-winning writer and creative writing teacher from Hawaii, guides you in how to provide opportunities for early childhood students to begin experiencing an authentic compositional process using spoken words and drawn images, well before they have mastered the alphabet and spelling. Discover how the art of writing goes deeper than pencil skills to include questioning, maintaining focus, developing strong images, and publishing those images to make age-appropriate works of narration and persuasion. This process motivates students to acquire pencil skills simply because they have so much to say! **Free AFES Trip Available!**

**DATE:** November 21, 2013  
**TIME:** 4:30 PM  
**LENGTH OF EVENT:** 3 hours  
**LOCATION:** Kennedy Center  
2700 F Street, NW  
Washington, DC 20566  
**FOCUS:** Arts Learning, Arts Integration  
**CURRICULUM CONNECTIONS:** Language Arts  
**GRADES:** PreK-K, 1<sup>st</sup>

## PLAYING FOR YOUR AUDIENCE ■

**Presented by:** Kids Euro Festival- Ireland

Louise Lovett, joint Artistic Director of Theatre Lovett, will host a training course to introduce actors to theatre making for the young and old. The topics covered will be:

- Being BOLD in our play or how to fail with aplomb.
- Bring presence and openness to our stagecraft.
- The How and Why of loving your audience.

The workshop includes an introduction to European models of theatre practice for children and young audiences by Muireann Ahern Lovett.

**DATE:** October 2013 TBD  
**TIME:** TBD  
**LENGTH OF EVENT:** 2.5 hours  
**LOCATION:** TBD  
**FOCUS:** Arts Learning  
**GRADES:** K-12<sup>th</sup>

## STORY PLAY ■

### *Presented by: Kids Euro Festival- Denmark*

Jesper la Cour Andersen will share his latest experiences from two successful Master Class held at the Meyerhold Center, Moscow, where 32 actors, writers and directors had the chance to tap the fabulous energy produced through experiencing Jesper's method of Story Play. In Washington, the workshop will be for actors, directors and storytellers and focusing on how storytelling can be developed into interactive theatre performances by using his method.

**DATE:** October 2013 TBD  
**TIME:** TBD  
**LENGTH OF EVENT:** 3 hours  
**LOCATION:** TBD  
**FOCUS:** Arts Learning  
**GRADES:** K-12<sup>th</sup>

## SEEING SHAPES AND COLORS ■

### *Presented by: The Kreeger Museum*

The workshop will coincide with our exhibition, opening on September 3, of work by Mindy Weisel whose art continues the abstract expressionist tradition but is inspired by specific events—the Holocaust and the tsunami disaster in Japan. The workshop will contrast her emotional use of color with the more deliberate styles of Albers, Stella, and Gene Davis. **Free AFES Trip Available!**

**DATE:** October 24, 2013  
**TIME:** 4:00 PM  
**LENGTH OF EVENT:** 3.5 hours  
**LOCATION:** The Kreeger Museum  
2401 Foxhall Road, NW  
Washington, DC 20007  
**FOCUS:** Arts Learning  
**CURRICULUM**  
**CONNECTIONS:** Math/Science  
**GRADES:** 4<sup>th</sup>- 8<sup>th</sup>



*Photo Courtesy of the National Museum of African Art*

## MOVE THIS WORLD'S PROFESSIONAL DEVELOPMENT WORKSHOP ■ ■

### *Presented by: Move This World*

Move This World (MTW) uses creative movement to address and transform conflict, violence, and bullying in communities worldwide and aims to holistically engage communities in order to prevent violence and bullying. Move This World's professional development is an opportunity for individuals to experience a completely movement-based, creative curriculum. Individuals will cultivate their own social and emotional skills while learning strategies and techniques to integrate into their own classrooms. Teachers and students will work together by increasing empathy, promoting acceptance of diversity, and transforming conflict to peaceful interaction through creative movement.

**DATE:** TBD  
**TIME:** TBD  
**LENGTH OF EVENT:** 90 minutes  
**LOCATION:** In-school venue  
**FOCUS:** Arts Learning, Empathy/  
Conflict Resolution Education

**CURRICULUM**  
**CONNECTIONS:** Language Arts, Diversity  
**GRADES:** PreK-K-12<sup>th</sup>

## AFRICAN ART IN YOUR CLASSROOM ■

### *Presented by: National Museum of African Art*

The Smithsonian's National Museum of African Art is dedicated to expanding knowledge and appreciation of African art and culture. The museum's world class collection is comprised of a wide range of objects including masterworks of sculpture, painting, ceramics, and textiles from both ancient and modern times. Deborah Stokes, Curator for Education, will present a 30 minute introduction to the art of Africa and participants will tour the museum galleries. View Earth Matters: Land as material and metaphor in the arts of Africa for cross-disciplinary programming and activities. Put the Arts in STEM and create some STEAM! Selected lesson plans available. Light refreshments provided. **Free AFES Trip Available!**

**DATE:** October 3, 2013  
**TIME:** 5:00 PM  
**LENGTH OF EVENT:** 2 hours  
**LOCATION:** National Museum of African Art  
950 Independence Ave SW,  
Washington, DC 20560  
**FOCUS:** Arts Learning/ Arts  
Integration

**CURRICULUM**  
**CONNECTIONS:** Language Arts, History/  
Geography  
**GRADES:** K-12<sup>th</sup>



Photo Courtesy of National Museum of American History

## INTRODUCTION TO RESOURCES AT THE NATIONAL MUSEUM OF AMERICAN HISTORY ■

### *Presented by: National Museum of American History*

Join educators from the National Museum of American History for an overview of resources for students and teachers. Learn about the Museum's daily theater programs and object carts and discover how to recreate them in your classroom. Visit the Smithsonian's History Explorer website to find lesson plans, interactive programs, and more! **Free AFES Trip Available!**

**DATE:** October 17, 2013  
**TIME:** 4:30 PM  
**LENGTH OF EVENT:** 90 minutes  
**LOCATION:** National Museum of American History  
 12<sup>th</sup> Street and Constitution Avenue, NW  
 Washington, DC 20013  
**FOCUS:** Informational  
**CURRICULUM CONNECTIONS:** History and Geography  
**GRADES:** 5<sup>th</sup>-12<sup>th</sup>



## HAIKU AS VERBAL SKETCHING ■ ■ ■

### *Presented by: National Gallery of Art*

Explore practical strategies for connecting poetry and art through a creative interplay of word and image. Instructors demonstrate how to compose haiku using works of art to elicit a poetic feeling or image that may be captured through sensory language and verse. After engaging the artwork through careful observation, description, and written interpretation, workshop participants edit and refine their haiku through a collaborative process. This interdisciplinary workshop is ideally suited to any educator seeking to strengthen student skills in visual analysis, creative writing, editing, and critical judgment.

**DATE:** February 12, 26, 2014  
**TIME:** 4:30 PM  
**LENGTH OF EVENT:** 2 hours  
**LOCATION:** National Gallery of Art  
 4<sup>th</sup> Street and Constitution, NW  
 Washington, DC 20565  
**FOCUS:** Arts learning, Humanities Learning, Arts Integration  
**CURRICULUM CONNECTIONS:** Language Arts, History and Geography  
**GRADES:** K-12<sup>th</sup>

## J. CARTER BROWN MEMORIAL EVENING WITH EDUCATORS TELL IT WITH PRIDE THE 54TH MASSACHUSETTS REGIMENT AND AUGUSTUS SAINT-GAUDENS' SHAW MEMORIAL ■ ■ ■

### *Presented by: National Gallery of Art*

This evening event celebrates the Massachusetts 54th Volunteer Infantry—one of the first Civil War regiments of African American soldiers (whose heroism was dramatized in the 1989 film *Glory*). Tour the exhibition *Tell it with Pride*, featuring sculptor Augustus Saint-Gaudens' iconic memorial to the 54th. See early photographic portraits of the soldiers, recruiters such as Frederick Douglass and Sojourner Truth, and nurses and guides such as Clara Barton and Harriet Tubman. A selection of work by 20th-century artists inspired by the 54th attests to the regiment's enduring legacy. Don't miss this evening of art, education activities, food, and fun!

**DATE:** November 13, 2013  
**TIME:** 4:30 PM  
**LENGTH OF EVENT:** 3 hours  
**LOCATION:** National Gallery of Art  
 4<sup>th</sup> Street and Constitution, NW  
 Washington, DC 20565  
**FOCUS:** Arts learning, Humanities Learning, Arts Integration  
**CURRICULUM CONNECTIONS:** Language Arts, History and Geography  
**GRADES:** K-12<sup>th</sup>

## JOURNALING: FROM MUSEUM TO CLASSROOM ■ ■ ■

### *Presented by: National Gallery of Art*

As metacognitive processes assume greater importance in education, journaling can be an invaluable practice that encourages students to reflect on their own thinking and learning. Student journals can also help teachers assess comprehension and growth. This workshop models ways to engage art on a deep and meaningful level by using both visual and verbal language skills. Through discussion, writing, and visual note-taking activities, this workshop demonstrates how teachers of all subjects and grades can benefit from incorporating journaling techniques into their personal and professional lives.

**DATE:** February 1, 2014; March 15, 2014

**TIME:** 10 AM

**LENGTH OF EVENT:** 5 hours

**LOCATION:** National Gallery of Art  
4<sup>th</sup> Street and Constitution,  
NW

**FOCUS:** Arts learning, Humanities  
Learning, Arts Integration

#### **CURRICULUM**

**CONNECTIONS:** Language Arts

**GRADES:** K-12<sup>th</sup>

## LEARNING, ARTS AND THE BRAIN ■ ■ ■

### *Presented by: National Gallery of Art*

Discover what the emerging field of neuro-education reveals about how the arts affect cognitive development. Learn about the Neuro-Education Initiative of the Johns Hopkins University School of Education and the critical skills that arts-based learning is known to promote—collaboration, creative problem solving, and the ability to apply learning across different disciplines. This workshop reviews recent research, argues the importance of integrated arts education, and provides practical strategies for classroom use.

**DATE:** January 15, 2014; February 5, 2014

**TIME:** 4:30 PM

**LENGTH OF EVENT:** 2 hours

**LOCATION:** National Gallery of Art  
4<sup>th</sup> Street and Constitution, NW  
Washington, DC 20565

**FOCUS:** Arts learning, Arts Integration

#### **CURRICULUM**

**CONNECTIONS:** Multi-Disciplinary

**GRADES:** K-12<sup>th</sup>



*Photo Courtesy of the National Gallery of Art*

## USING VISUAL ART TO WRITE MONOLOGUES ■ ■ ■

### *Presented by: National Gallery of Art*

National award-winning playwright, director, and educator Mary Hall Surface models ways to help students imagine, improvise, and write monologues based on works of visual art. Teachers discover how to look beyond the surface of an image to search for the deeper meaning, or subtext, of a narrative or character. This cross-curricular workshop is particularly well suited to teachers of language arts and drama in middle and high school.

**DATE:** February 8, 2014; March 1, 2014

**TIME:** 10 AM

**LENGTH OF EVENT:** 5 hours

**LOCATION:** National Gallery of Art  
4<sup>th</sup> Street and Constitution, NW  
Washington, DC 20565

**FOCUS:** Arts learning, Humanities  
Learning, Arts Integration

#### **CURRICULUM**

**CONNECTIONS:** Language Arts

**GRADES:** K-12<sup>th</sup>



*Photo Courtesy of the National Gallery of Art*





Photo Courtesy of President Lincoln's Cottage

### LIVING LINCOLN: A WORKSHOP FOR TEACHERS ■ ■

**Presented by: President Lincoln's Cottage**

During his presidency Abraham Lincoln developed a unique leadership style that continues to resonate with today's leaders. In *Living Lincoln: A Workshop for Teachers*, a museum educator facilitates an interactive workshop for school leaders that uses Lincoln's pragmatic style as a model for helping students develop the skills they need to be effective leaders. In this workshop, educators receive a customized tour of the Cottage, a resource packet of reflection activities and lesson plans, and an introduction to *Lincoln's Toughest Decision: Debating Emancipation*. **Free AFES Trip Available!**

- DATE:** November 12, 2013; May 6, 2014
- TIME:** 4:30 PM
- LENGTH OF EVENT:** 2 hours
- LOCATION:** President Lincoln's Cottage  
140 Rock Creek Church Road,  
NW  
Washington, DC 20011
- FOCUS:** Informational, Humanities  
Learning
- CURRICULUM**
- CONNECTIONS:** Language Arts, History and  
Geography, Civics/Law
- GRADES:** 6<sup>th</sup>-12<sup>th</sup>



Photo Courtesy of Young Playwrights' Theater

### IT'S IN THE "HOW" ■ ■ ■

**Presented by: Sitar Arts Center**

Using folk, traditional, and classical material from children's literature and song, teachers will be led through activities aimed toward engaging young children in learning experiences. The strategies presented in the workshop will enable teachers to integrate arts learning into early childhood curriculum and implement techniques for positive behavior management in the classroom.

- DATE:** October 25, 2013; February 21, 2014; May 2, 2014
- TIME:** 4:00 PM
- LENGTH OF EVENT:** 2 hours
- LOCATION:** Sitar Arts Center  
1700 Kalarama Road, NW  
Washington, DC 20009
- FOCUS:** Arts Learning, Humanities  
Learning, Arts Integration
- CURRICULUM**
- CONNECTIONS:** Language Arts, Math/Science,  
Diversity
- GRADES:** PreK-K

### ARTS INTEGRATION AND PLAYWRITING ■

**Presented by: Young Playwrights' Theater**

Young Playwrights' Theater (YPT) teaches students to express themselves clearly and creatively through the act of playwriting. Learn how you can use playwriting in the classroom to enhance student learning across disciplines—from history to science. Participants will learn specific playwriting exercises that can be integrated into any subject.

- DATE:** February 3, 2014
- TIME:** 4:00 PM
- LENGTH OF EVENT:** 3 hours
- LOCATION:** YPT Offices (located in the  
Josephine Butler Parks Center)  
2437 15<sup>th</sup> Street, NW  
Washington, DC 20009
- FOCUS:** Arts Integration
- CURRICULUM**
- CONNECTIONS:** Language Arts, Philosophy,  
Architecture/Urban Studies,  
History and Geography, Civics/  
Law, Math/Science, Diversity,  
Technology
- GRADES:** 3<sup>rd</sup>-12<sup>th</sup>



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