at a glance: DEIA in DC Arts Education

WHERE ARE WE WITH IMPLEMENTATION?

- 1) My organization/practice does not center DEIA at all.
- 2) My organization/practice is discussing DEIA, but it is not yet reflected in our work environment and programs.
- 3) My organization/practice is in transition towards centering DEIA in our programs and work environment.
- 4) My organization/practice is a leader in DEIA standards for arts and humanities education.

23 program providers were surveyed this year about their experience in DEIA and access.

56% of survey participants had no measurement for success in DEIA implementation.

WHAT ARE BARRIERS TO IMPLEMENTATION?

- Lack of Resources
- Slow implementation
- Misunderstanding Needs
- Fear
- Lack of Interest/Motivation
- Difficult to change our systems

ORGANIZATIONS + COMMUNITY IMPACT

- 74% inspire a sense of pride in their community
- 70% expanded services past arts and culture to meet community needs in the past four years
- 83% would be a significant loss to their community upon closure

DIVERSITY, EQUITY, INCLUSION, AND ACCESSIBILITY IN ARTS EDUCATION

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83% of all provider respondents stated they were ADA compliant.

This data suggests a misunderstanding of what is needed for students who have disabilities.

83% of teachers stated they could find culturally relevant programs for their students.

WHAT PREVENTS YOUR ACCESS TO ARTS ED?

- Cost of Transportation: 40.9%
- Accessibility: 16.9%
- Lack of Cultural Relevance: 10.4%
- Daytime scheduling: 16.2%
- School Approval: 9.1%
- Cost of Programs: 1.3%
- Age Appropriateness: 5.2%

93 teachers were surveyed this year about their experience in DEIA and access.